



POMONA VALLEY ART ASSOCIATION

300-A South Thomas Street, Pomona CA 91766
(909) 469 -1599 – visit us on the web at: www.pvaa.net

NEWSLETTER

JANUARY 2006



Wining Entry, "Happy Spirits",
By Karin Jordal

PVAA Looking Forward

2006 will prove to be a year like no other in PVAA's history. A publicity and marketing plan is in the works that will boost PVAA's membership, increase visitors to the Prog Space and Gallery SoHo, increase participation in PVAA's special events and of course increased numbers at the next Open Juried Show. There will be an extended effort to renovate the Prog Space by painting, adding better lighting, etc. Don't be surprised if you receive special invitations and/or reminders for 2006 events and programs for PVAA will hopefully entice you to join in.

Positions Open – as you will note on the Board Member nominations page, Treasurer and Open Juried Chair positions need to be filled. Please contact the Gallery and leave a message for the nomination committee if you are interested.

Welcome New Members – Jerri Bergen, Letitia Hoffman, Stephen Woodcock, Veronica Kortz, Stephan Sage, Ron Rohrenbacher and Sandra Trimble.

CONGRATULATIONS TO DECEMBER'S MONTHLY SHOW WINNERS!

"SPIRIT OF THE SEASON"

- 1st – "Happy Spirits", Karin Jordal
- 2nd – "Carol Singers", Maia Peters
- 3rd – "First Snow", Sindi Wasserman

Honorable Mentions–

"Christmas Red", Sun Liang

The **Judge** for the December Monthly Show was James Ellison. Art has always played an important part in James' life. As a child he showed artistic promise and was inspired by Seurat's "A Sunday on La Grande Jatte". He spent most of his time drawing and painted in the woods and fields near his home. James received a BFA from Eastern Michigan University and his MA AND MFA at Northern Illinois University. He painted in abstract and studied ceramics. He was the Director of the Beverly Art Center, School of the Arts and later became a ceramics teacher at South Holland Community College. He later was inspired to become a Symbolic-Realist painter. James' work has received numerous awards. He teaches at Nogales High School and is the department chair for Visual and Performing arts. In 2005 he was given the unsolicited honorary title, Professor of Art, Academical Associated del Verbano, Acadamia Internazionale "Greci-Marino", Acadamia del Verbano Italia, di Lettere, Arti, Scienze.

ART CHAT

By Jan Wright

EXAMINING ARTISTS' LEGAL & MORAL RIGHTS

Amelia V. Vetrone, an L.A. attorney who has advocated for artists for 15 years, has written a clear, jargon-free explanation of issues confronting every artist. *The Legal & Moral Rights of All Artists*, available at the Fine Artists Factory in Pasadena or on line at www.iuniverse.com will be reviewed in a series of short articles in 2006.

She begins her discussion with an analysis of "the problem." Describing her travels in Europe as a student, she indicates there that the "regard for art and artists mirrored the regard for basic human dignity and individuality." After researching laws in the US, she noted that while legal protections for artists exist, they don't really protect the art itself. Seeing artists as truth-seekers, she reports that artists have "virtually no control over their works once they have been paid." Reducing artistic expression to a bottom line, she argues, fails to address moral issues like the artist's freedom of expression and protection of their reputation. This volume explores both aspects of rights.

Going back as far as Ancient Greece and the Roman Empire, she recounts historical antecedents protecting creativity. In Greek times, "plagiarism" was known as "plagium" and defined as "the crime of stealing a human being." In other words, copying another's original work was stealing their soul. In the Middle Ages, the doctrine of natural law that protected originality was confused with the term "the laws of nature." The creation and maintenance of artistic works occurred largely within the context of the Roman Catholic Church. Works were focused on worship and owned by the church rather than individuals. Minstrels who produced street music and verse preserved non-scared traditions.

It was not until the Renaissance that freedom to invent and maintain ownership of original work resurfaced. With the invention of the printing press, scribes were no longer the source of multiple copies of written text and "The Statute of Anne," became the foundation for modern copyright laws. It was not until the late 1800s, however, that The Berne Treaty established the basis for international copyright laws that eventually protected cinematographic and photographic works as well as other media. This treaty returned the focus to the theory that the rights of a creator are fundamental to what makes humankind human.

The United Nations Universal Declaration of Human Rights now states:

Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary or artistic production of which he is the author.

Next: An examination of moral rights.

ATTENTION
PVAA MEMBERS

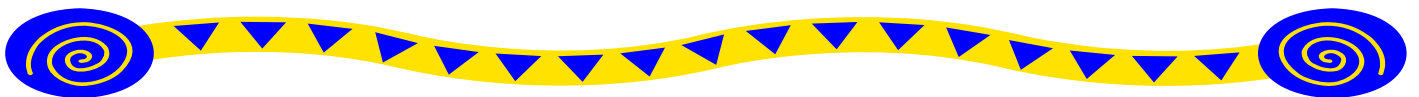
**YOUR PARTICIPATION
IS NEEDED**

**SUPPORT THE GALLERY SoHo's
Monthly Art Show by Entering!**

These monthly shows help support the Gallery SoHo's efforts to present an affordable venue for local artists to be able to display their works of art.

PVAA Teacher members use this venue...participate have your students participate...Ideal themes for art class assignments...Ideal venue for students to show their work, at a very reasonable cost...

Members take a look at the Calendar for the monthly show themes, they are in this newsletter and please participate...we need your support.



"Ask not what your art association can do for you...but what you can do for your art association".

-Someone

MONTHLY ART SHOW & SALE CALENDAR – 2006

<p align="center">January</p> <p align="center"><i>ABSTRACT & COLLAGE</i></p> <p>Jan 12 – Feb 4 Take-in Jan 7, 11 – 4 Reception Jan 14 Pick up Feb 4</p>	<p align="center">February</p> <p align="center"><i>RED SHOW</i></p> <p>February 9 – March 4 Take-in Feb 4, 11 – 4 Reception Feb 11 Pick Up March 4</p>	<p align="center">March</p> <p align="center"><i>SEA AND LANDSCAPES</i></p> <p>March 9 - April 1 Take-in March 4, 11-4 Reception March 11 Pick up April 1</p>	<p align="center">April</p> <p align="center"><i>Asian & Island Influence</i></p> <p>April 6 – May 6 Take-in April 1, 11 – 4 Reception April 8 Pick up May 6</p>
<p align="center">May</p> <p align="center"><i>ANIMALS I Have Known</i></p> <p>May 11 – June 3 Take-in May 6, 11 – 4 Reception May 13 Pick up June 3</p>	<p align="center">June</p> <p align="center"><i>Country Gardens</i></p> <p>June 8 – July 1 Take-in June 3, 11 – 4 Reception June 10 Pick up July 1</p>	<p align="center">July</p> <p align="center"><i>Proud To Be An American</i></p> <p>July 6 – Aug 5 Take-in July 1, 11 – 4 Reception July 8 Pick up Aug 5</p>	<p align="center">August</p> <p align="center"><i>THE GREAT SOUTHWEST & Mexico</i></p> <p>Aug 10– Sept 2 Take-in Aug 5, 11 – 4 Reception Aug 12 Pick up Sept 2</p>
<p align="center">September</p> <p align="center"><i>Harvest & AUTUMN</i></p> <p>Sept 7 – Oct 7 Take-in Sept 2, 11 – 4 Reception Sept 9 Pick up Oct 7</p>	<p align="center">October</p> <p align="center"><i>DAY OF THE DEAD</i></p> <p>October 12– Nov 4 Take-in Oct 7, 11 – 4 Reception Oct 14 Pick up Nov 4</p>	<p align="center">November</p> <p align="center"><i>PHOTOGRAPHY & DIGITAL</i></p> <p>Nov 9 – Dec 2 Take-in Nov 4, 11 – 4 Reception Nov 11 Pick up Dec 2</p>	<p align="center">December</p> <p align="center"><i>SPIRIT OF THE SEASON</i></p> <p>Dec 7 – Jan 6 Take-in Dec 2, 11 – 4 Reception Dec 9 Pick up Jan 6, 2007</p>

The Prog Space Shows & Events

January – Renovation

February – Renovation

Pomona Valley Art Association 2006 Board Member Nominations

President:	Joann Peters
Vice President:	Jan Wright
Recording Secretary:	Jan Wright
Treasurer:	Open
Newsletter:	Mary Montelongo
Membership:	Linda Hauser
Publicity:	Joann Peters/Sindi Wasserman – <u>Chino Champion</u>
Corresponding Secretary:	Marci Stewart
Historian:	Mary Shaw
Offsite Exhibition:	Jim McClure
Hospitality:	Debbie Walters/Bess Reide/Glenda Reide
Student Show:	Lisa Ruiz/Joan Coats
Open Juried Show:	Open
Monthly Show:	Joann Peters
Gallery Coordinator:	D.J. Hermansen
Assistant:	Lucien van Oosten
Prog Coordinator:	Lucien van Oosten
Assistant:	Glenda Reide
Community Liaison:	Judy Acosta
Webmaster:	Laura Mallory
Gallery Trainer:	Linda Hauser
Gallery Tracker:	Kathy Eppick
Supplies:	Joann Peters
Grab Bag:	Ann Stone

A Note from the Editor: Send informational items that you would like to see in print to artsi1@verizon.net. If you don't do email, just put your items in my folder at Gallery SoHo or send via US Mail to PVAA, attn: Mary, or feel free to call me at (909) 591-6503.

Next Deadline: January 15th. ☺

-Mary Montelongo

Members in the News

Lucien van Oosten is teaching a class "Exploring Graphite and Ink with Lucien van Oosten". This class will explore, enhance and arouse the creativity within each student through special planned assignments using the pencil and the pen. This while being exposed to art terminology, shape and line. Eight class session, start Jan 16, 2006 at studio 23, in the "Fine Arts Academy", located in Glendora, for information call; (626) 335-2240.

Margaret Burnett (Peggy) – is the current artist at Michael Brandman Association Inc. Her work consists of 37 panoramic, abstract and close-ups all in black in white photography. This exhibit will run December through March. Peggy also has two images on display at the Brea show, "Made in California". January 22 – March 3. Reception January 21, 7-9 p.m.

SHOWS & EXHIBITIONS

Associated Artists of the Inland Empire: There is a monthly art competition every month, "Artwork of the Month", January's is "Artists Choice". Monthly meetings are at 9:30 am, the 2nd Wednesday of each month, Central Park Community Center, Rancho Cucamonga. Call (909) 463-6259 for more info.

Joslyn Senior Center: Offers demonstrations, gallery show, music, poetry reading, dance workshops. Located at 660 North Mountain, Claremont CA, (909) 399-5488.

Brea Art Association: "Celebrate Your Favorite Holiday", Feb 22 – May 23 at Brea Senior Center. Registration: Feb.21. For more information call P.J. Mansur (714) 528-4240.

Getty Museum: "Titian the Commander", October 4 2005 – February 5, 2006.

Fine Arts Academy: Various Fine Arts Classes available. For information: (626) 335-2240.

CLASSES

Bess Reide: Enameling and cloisonné at the Armstrong Center, 1265 S. Palmetto, Ontario. Info: (909) 593-4337

Sylvia Megerdichian: Sylvia teaches classes every Monday from 9:30 a.m. to 2:00 pm. Art Box Studio info. (909) 981-4508. Location: 1302 Monte Vista #9 Upland, CA.

Anne Williams: teaches free art classes through Mt. SAC. Watercolor on Mondays: 9 am – noon at Joslyn Park, Covina, and 1 – 4 pm, Heritage Park, Diamond Bar. Thursdays 1- 4 pm Diamond Bar Community Center. Drawing classes on Tuesdays: 1- 4 pm, Diamond Bar Community Center. Call Ann for Info: (909) 595-8182.

Anne Seltzer: Artwork Studio offers private art lessons in drawing and painting. Info. (909) 624-8424

Melanie Phillips: teaches watercolor at Rancho Cucamonga Senior Center, Mondays, 12:30 to 3:30 pm, no fee, 18 years old and up. Call Melanie for info at (909) 980-0918.

Mary Montelongo: teaches collage, Artistic Journaling and basic drawing for children. For more info, call Mary at (909) 591-6503.

Phyllis Case Bennett: teaches Chinese Brush Painting at Claremont Adult School, two classes; Wed. 9 am-12 noon and 1 pm-4pm and watercolor Plein Air classes Tue. 9 am-12 noon. Phyllis will be conducting Plein Air classes in various mountain locations for info. call: (909) 593-5520.

“RED”



ART SHOW & SALE

February 9, 2006 – March 4, 2006

- ❖ Take-in Saturday, February 4th, 11 - 4 pm
- ❖ Reception Saturday, February 11, 6 - 10 PM
- ❖ Limit 3 entries per person. ...\$10 or 3 for \$25 for PVAA members, \$12 for non-members (\$6 students). Student division is for high school seniors and younger.
- ❖ Fees payable to PVAA, all fees non-refundable. Membership available at time of entry.
- ❖ All work must be picked up March 4th, during regular gallery hours, 11-4 pm.
- ❖ 1st, 2nd, 3rd place ribbons shall be awarded as well as cash awards. \$25 -- 1st Professional and Student Division, \$15 2nd, \$10 3rd. Honorable mention ribbons awarded at judge's discretion.
- ❖ All media welcome
- ❖ Works will be displayed for sale at price indicated by artist (or marked NFS). PVAA retains a tax deductible donation of 20% on all sales.
- ❖ Every reasonable care will be taken to assure proper handling of all entries. However, neither PVAA nor its agents will be responsible or liable for damage or loss. Submittal of entry to this show shall imply an agreement on the part of the entrant.
- ❖ All work must be clearly marked with artist's name, title, medium and price on the back or underside.
- ❖ **Entries must be ready to hang or display.** NO sawtooth hangers. PV AA reserves the right to reject any work not suitably prepared for display.

Name _____ Phone# _____

Address _____

1. Title _____ medium _____ price _____

2. Title _____ medium _____ price _____

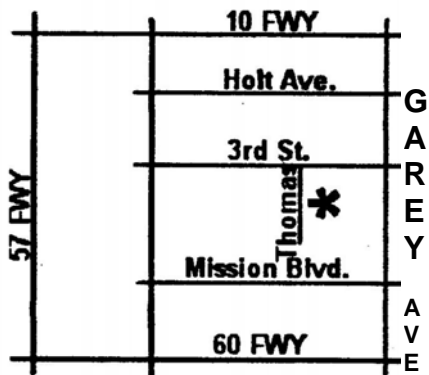
3. Title _____ medium _____ price _____

– PVAA has my permission to use photos of my art to publicize the show

Pomona Valley Art Association will hold the Show at the Gallery SoHo, 300-A South Thomas Street, Pomona, CA 91766 (one block west of Garey Avenue). Call (909)469-1599 for more information.



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 Permit No. 101



* Gallery SoHo

POMONA VALLEY ART ASSOCIATION

and **Gallery SoHo**

300-A South Thomas Street

Pomona CA 91766

Phone: (909) 469-1599

JANUARY 2006 NEWSLETTER

Pomona Valley Art Association

Membership Application

Please complete this form and mail with your payment to:

PVAA 300-A South Thomas Street, Pomona, CA 91766 Attn: Linda Hauser

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

- | | | | | | |
|--------------------------|----------|------------|--------------------------|---------|--------------------|
| <input type="checkbox"/> | \$125.00 | Lifetime | <input type="checkbox"/> | \$28.00 | Family |
| <input type="checkbox"/> | \$100.00 | Patron | <input type="checkbox"/> | \$24.00 | Couple |
| <input type="checkbox"/> | \$50.00 | Sponsor | <input type="checkbox"/> | \$20.00 | Single |
| <input type="checkbox"/> | \$35.00 | Sustaining | <input type="checkbox"/> | \$6.00 | Student (under 18) |

Please indicate your areas of interest: _____