



POMONA VALLEY ART ASSOCIATION

300-A South Thomas Street, Pomona CA 91766
(909) 469 -1599 – visit us on the web at: www.pvaa.net

NEWSLETTER

MAY 2004



CONGRATULATIONS TO "Small Stuff" SHOW WINNERS!

- 1st - Ann Stone - *Floral #2*
- 2nd - Phyllis Duran - *Near the Snowline*
- 3rd - Pennie Janousek - *Red Bud Leaves*

Honorable Mentions

- HM - Dorothy Brunell - *Hummingbird II*
- HM - Jan Wright - *From My Window*
- HM - Joseph Janousek - *Sea Cucumber*

Our juror for April was Southern California artist Cindy Lopez. Cindy began creating at a young age and is mostly self taught. Her versatile ability to use many media, including oil, acrylic, watercolor, pen & ink, and pastels, has allowed her endless creative opportunities. She commissions works as small as miniatures to as large as wall murals.

Pictured above is Ann Stone's winning entry "*Floral #2*"

THIS MONTH'S FEATURED ARTIST

Anne Seltzer is a California artist and teacher, working in a variety of media at Art Work Studio in Claremont. Her art work ranges from her childlike storypainting style (often using stick figures and written words) to her three-dimensional acrylic mosaic pieces, a technique she developed when curating a mosaic exhibit for a Pomona gallery several years ago. Her style is most often "abstract expressionist", and her love of the Bay Area Figurative Artists (including Diebenkorn, Oliviera, Parks, and Bischoff) influences her figurative work.



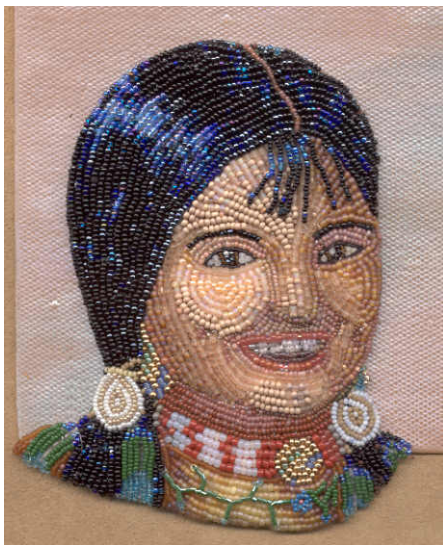
Anne was a freelance illustrator in the Monterey Bay area for many years, and her work was seen in local publications and advertisements. She illustrated a Santa Cruz Restaurant's cookbook. She concentrated on pen and ink figures, and drew people she saw on the streets playing music, or in the cafes reading and drinking coffee.

Anne's formal training is as a High School English teacher, and she incorporates her love of literature in her work, as in her "Persephone" solo show last year, and her "Thirteen Ways of Looking at a Blackbird" group show she curated this April. Her most influential art training was perhaps an environmental one: her mother and aunts were artists, and their work surrounded her. She learned her appreciation of abstract from them, and remembers them working on many assemblage pieces using rusty found objects, ocean-smoothed stones, wood, and cement. Otherwise self-taught, she had encouraging art teachers in public schools, and has taken many art workshops as an adult. One of her favorite teachers is Ann Stone, from whom she took watercolor classes!

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cont... Anne shows her work in group and solo exhibits several times a year in local area galleries, has work in the permanent collection of the Sam Maloof Foundation, and is in many private collections. She is Gallery Director for the Claremont Forum Gallery, volunteers for The Claremont Community Foundation arts committee, and facilitates art and therapy workshops for local support groups. She is a facilitator for Inland Hospice Grief group for teens, and offers "art for self-expression" for individuals in her studio. Currently, you can find her work in Beretich's gallery in Claremont. She is a longtime Gypsy Sister artist, a Claremont Artisans Market artist, and part of the College Business Park Art Walk event 4 times a year. Anne owns and operates Art Work Studio, offering a range of classes from Drawing to Fiber Arts, and offers individual "Art for Healing and Therapy" work for individuals wishing to augment their personal therapy program with artmaking.

For more information please see Anne's website: www.artworkgal.com, or call Art Work Studio: (909) 624-8424 *photo credit: Christine Wiseman



The KIXE Invitational Art Auction... Northern CA PBS television Station KIXE TV invited SoHo artist AnnieLaurie Burke to participate in their 2004 Invitational Art Auction. AnnieLaurie's work will be featured on public television during this fundraising event to benefit the station's art and other educational programs, which are broadcast over a 10-county area. The auction coordinator, Deboarah Genge, prepared this description to accompany AnnieLaurie's donation, "Yesterday's Child", a beadwork portrait:

"Yesterday's Child" is a mosaic created out of glass beads, leather and polymer clay. This piece was created using a beadwork technique that AnnieLaurie calls "bead-pointillism".

This method is the traditional Native American technique. AnnieLaurie explains that this technique allows her to create contemporary art, using glass beads and gemstone beads, as the pointillists used paint. This piece was created using a childhood photo of AnnieLaurie. "It shows me as I might have been in an even more distant time and place," she explains.

AnnieLaurie Burke is a nationally recognized bead artist and teacher, best known for her intricate representational seed bead art. She has worked in the environmental field since 1968 first as an environmental scientist, then as an environmental artist. In 1995 she opened her studio, "Xochitl", which means sunflower in Na'huatl, the Aztec language.

AnnieLaurie's artwork evolved from the art forms of her great grandfather's people, the Eastern Cree of Quebec. Each of her original pieces takes between 40 to 200 hours to complete. AnnieLaurie credits the Cree reverence for the Earth with giving her the desire to pursue her career as an environmental engineer, and the work she does now by combining science and art. AnnieLaurie says she creates her work to celebrate nature through original art, as the Cree have done for centuries. Following their example, she makes both display and wearable art. "My goal is to motivate people to protect our natural world," AnnieLaurie explains, "while giving them an appreciation of beadwork as a fine art medium."

STUDENT SHOW RECAP

Thanks to Kyung Kim, Joan Coats and Dixie Olsen for once again making the PVAA student show a great success. What fabulous artwork by the Jr. and Sr. High students, it's amazing what talent these young people are gifted with. And thank you to all the participants, guests, and all the people who volunteered to help with the show.

THE HEART OF MATTER

PVAA artists Melanie Phillips, Jim McClure, Beverly Lazzeri, Elizabeth Sides and Linda Hauser will be occupying PVAA's Prog Space throughout the month of May. There will be 2 opening show receptions, one on Saturday, May 8th, 6 pm – 10 pm and the second on Sunday, May 9th, 1 pm – 4 pm. The exhibition will run through Saturday, May 29th. Open during gallery hours: Thursday through Sunday 11 am – 4 pm.

RAFFLE REMINDER: You still have a chance to win **Manny Evalle's** magnificent watercolor, **Yosemite Valley**. Pick up your raffle tickets at the Gallery. The raffle benefits Gallery SoHo and will help offset our expenses. Drawing will be May 8 during the Second Saturday Art Walk.

MONTHLY ART SHOW & SALE CALENDAR – 2004			
January	February	March	April
<i>ANYTHING GOES!</i>	<i>SEEING RED</i>	<i>SEA AND LANDSCAPES</i>	<i>SMALL STUFF</i>
January 8 - Feb.6 Take-in Jan. 3, 12 - 4 Reception January 10	February 12 - March 5 Take-in Feb. 7, 12 - 4 Reception February 14	March 11 - April 2 Take-in March 6, 12-4 Reception March 13	April 8 - 30 Take-in April 3, 12 - 4 Reception April 10
May	June	July	August
<i>ANIMALS ARE PEOPLE, TOO</i>	<i>ARTIST'S CHOICE</i>	<i>AMERICA THE BEAUTIFUL</i>	<i>THE GREAT SOUTHWEST</i>
May 6 – June 2 Take-in May 1, 12 - 4 Reception May 8	June 10 - July 2 Take-in June 5, 12 - 4 Reception June 12	July 8 - Aug. 6 Take-in July 3, 12 - 4 Reception July 10	Aug. 12-Sept. 3 Take-in Aug. 7,12 – 4 Reception Aug. 14
September	October	November	December
<i>AUTUMN HARVEST</i>	<i>MASKS!</i>	<i>ART OF TODAY</i>	<i>SPIRIT OF THE SEASON</i>
Sept. 9-Oct 1 Take-in Sept. 4, 12 - 4 Reception Sept. 11	October 7 - Nov. 5 Take-in Oct. 2, 12 - 4 Reception Oct. 9	November 11- Dec. 3 Take-in Nov. 6, 12 - 4 Reception Nov. 13	December 9 - 31 Take-in Dec. 4, 12 - 4 Reception Dec. 11

BETTY HOOK JOINS OTHER NOTED ARTISTS AS ART AUCTION DONOR

Pomona Valley Art Assn. Life Member, Betty Hook, will be sharing her work with the public at the Recording for the Blind and Dyslexic's 12 Annual Art Event on May 29 and 30, 2004. The silent art auction on May 30 will feature work by nationally known artists as well as local contributors. Each year the auction has expanded the quantity and quality of its offerings featuring work by Zornes, Gerald Brommer, Don O'Neill, Tom Fong, Sylvia Megerdichian, Bess Reide and 70 other artists.

On Saturday, May 29, E. Gene Crain noted collector and expert on California scene painting, will share his historical perspective. He began amassing artwork in the 60's after meeting Rex Brandt at his home in Corona Del Mar. Through him he met other area scene painters and these friendships inspired him to amass one of the largest and most significant collections of California regional art in the United States. He will be presenting slides of his collection at Harvey Mudd's Galileo Hall in Claremont at 3:00 p.m. during the "sneak preview" for the auction which will be held the following day from 2-4:30 pm.

Milford Zornes, celebrated California scene painter, whose 96th birthday in January has had no effect on his rigorous painting schedule, is also a stalwart supporter of Recording for the Blind and Dyslexic. Watching him critique a group of paintings during the workshops he continues to teach, no one would guess that his own sight is now severely limited. His real vision is providing expanded educational opportunities for those whose sight or visual processing is impaired.

He explains his continuing interest in the work of RFB&D in this way: Because of my limited vision and limited eyesight, I have to rely on recorded books to access history, biography and literature. My association with the dedicated people whose time, thought and talent provide this service to those who can't otherwise access books is an inspiration. I'm gratified to be involved with this organization.

For more information, call (909) 949-4316.

Jan Wright
(909) 625-4128
jan@genger.com

FIVE MORE ARTISTS TO EXHIBIT THEIR ARTWORK IN PVAA'S PROGRESS SPACE

Five local artists, "The Eclectic Five", cordially invite you to their exhibit in PVAA'S Progress Space in June. The artist will include: Luise Anderson, Dona Avila, Okay Babs, Mary Montelongo and Maia Peters. The exhibition will include a wide range of style and medium, from modern acrylic still life and collage to nature art and Native American and indigenous art of the North American and African American experiences. The opening reception will be on Saturday June 12, from 6 to 9 pm. The exhibition will run from Thursday June 10 until Sunday June 27, 2004 and be open during normal gallery hours, Thursday through Sunday, 11 – 4.

WELCOME NEW MEMBERS

Vijay Sharma, Penelope Torribio, Geri Cacciatore, Gerardo Guitierrez, Georgia K Garside, Ricky Dickerson and Student Show winner Danae Cendejas!

WORKSHOPS/DEMOS/EXHIBITIONS

Associated Artists of the Inland Empire, Gene Turner will be demonstrating watercolor /colored pencil in May, Cheryl Cooper sculpture in June. Demos are at 9:30 am, the 2nd Wednesday each month, Magnolia Center, Upland. Call (909) 463-6259 for more info.

FLORA & FAUNA is a two-woman art exhibit celebrating the nature of nature that will take place at the Claremont Forum during two weekends in May. Long-time PVAA member Susan Faye now works in watercolor and her newest paintings explore the beauty and resilience of often over-looked desert inhabitants. Her lifelong friend and fellow award-winning artist Mary Schafer works in pastel and has captured the energy and brilliance of unusual fish, fowl and other fantastic creatures. The show hours are: Sat May 15, Sun May 16, Sat May 22, noon - 8pm, Sun May 23 noon - 5 pm.

There will be an artist reception from 6 pm to 8 pm on the opening Saturday, May 15. The Claremont Forum is located at 111 S. College Ave. in Claremont, CA. (behind the Claremont Courier offices).

Montana's Landscapes: Workshop June 14 -18. Focusing on ghost towns, landscapes, barns, waterscapes, etc in watercolor and acrylic. Located only four hours from Yellowstone, and Glacier National Parks. Full week \$250, or \$60 a day. If interested call or write: Barbara Keith 1134 8th Ave. Helena, Montana, 59601 (406) 443-3805 or email: art2k@earthlink.net

Mid-Valley Arts League 51st annual art show May 7 – May 29: Fine Artists Factory, 474 S. Raymond Ave. Suite 110, Pasadena. Awards ceremony May 8, 4-6pm. (626) 356-0474. Call for info.

Nation Watercolor Society and the Philadelphia Watercolor Society together "Side by Side" a juried exhibition of signature and associate members. May 1 - July 2 at Brand Library Art Gallery, 1601 W Mountain St. Glendale. (818) 548-2051. Call for info.

CALL FOR ENTRIES

2004 National Watercolor Society 84th Annual Exhibition Oct 17 2004 -Jan 9 2005 at Muckenthaler Cultural Center, Fullerton. Slide deadline June 21 2004. Download prospectus at www.nws-online.org or call 1-800-486-8670.

East Valley Art Association Annual Open Art Show at the Tennent's Recollections, 2526 Workman Ave., West Covina. Show dates are: Sat. June 12, 10 am - 7 pm & Sun., June 13, 11 am - 4 pm. Registration and take-in June 11, 12 noon - 5 pm. Awards ceremony Sun. June 13 at 3 pm. Pick up time no sooner than 4 pm, Sun. June 13. Maximum of 5 paintings/sculptures. Categories are: landscape/seascape, floral/still life/misc. genre, portraits/figures, and sculpture. Members \$8, non-members \$10. Show will be advertised on KFWB/KCET/and in the Glendora, Covina and West Covina weekly publications. For further info call Ken Holder, president at (562) 696-5035 or Don Woods, at (626) 339-8731. Entry forms are available at Gallery SoHo.

PVAA OPEN JURIED SHOW is coming...

Show runs October 9 -30, Take-in Oct 1 & 2. Awards reception: October 9, 7:00 pm. Mark your calendars!

CLASSES

Bess Reide: Enameling and cloisonné at the Armstrong Center, 1265 S. Palmetto, Ontario. Info: (909) 593-4337

Elizabeth's Art Studio at 220 W Foothill, Suite J, Claremont. Classes for children ages 5 to 17 and adults 18 to "eternity". Instruction includes drawing, watercolor, pastel, oil, mixed media, and collage. Elizabeth Sides specializes in water soluble pencil, crayon, and water-soluble oil. Call (909) 621-1630 for further details, or visit www.elizabethsartstudio.com.

Betty Hook: Adults, group or individual instruction in pastel, oil and watercolor. Info: (909) 392-6974.

Sylvia Megerdichian: workshops, Mondays from 9:30 a.m. to 2:00 p.m. Art Box Studio, Info: (909) 981-4508.

Anne Williams: teaches Free Art Classes through Mt. SAC. Beginning Water Color, Mondays: 9 am – noon and 1 – 4 pm, Joslyn Center, Covina. Tuesdays: 9 am – noon, Heritage Park, Diamond Bar. Drawing, Tuesdays: 12:30 – 3:30 pm and Water Color Thursdays: 1 – 4 pm, Summit Ridge Park, Diamond Bar. Call Ann for Info: (909) 595-8182.

Anne Seltzer: Artners Studio in Upland offers a variety of classes for all experience levels. Info: (909) 624-8424 or (909) 908-0868.

Melanie Phillips: Rancho Senior Center, Mondays, 12:30 to 3:30 pm, no fee, 18 years old and up. Gibson Center, Tuesdays, 12:30 to 2:30 pm, seniors, donation requested. Info: (909) 980-0918.

Teen Art camp age 13 – 17 - 4 days to explore art and go home with several finished paintings. \$100 includes 4 days of instruction, art kit for each student to keep (valued at \$50) Explore various art materials, 1 painting matted free and snack provided. June 21-24 Monday through Thursday 1:30 - 3:30

Children's camp age 6 – 12 - 4 days to explore art and go home with several finished paintings. \$100 includes 4 days of instruction, art kit for each student to keep (valued at \$50) Explore various art materials, 1 painting matted free and snack provided. June 21-24 Monday through Thursday 10:30 - 12:30.

For more info call Melanie at (909) 980-0918 or Barbara at (909) 628-8027

Artisans Christmas Festival in November. Thursday thru Sunday. Rent a booth for the entire month for only \$25. For more info contact Melanie at (909) 980-0918 or Barbara at (909) 628-8027. Reserve your booth now while they are still available!

Newsletter Stuff: Email info, articles, pictures, etc. to laura@thewovenweb.com. If you don't do email, just put your items in my folder at Gallery SoHo or send via US Mail to PVAA, attn: Laura, or feel free to call me at (909) 596-5326. Next Deadline: May 15th ☺

"Art on the Move" art supplies

All the painting supplies you need at a great price!

"We will come to your studio or association meeting."

All M. Graham Paints 25% off reg. price with an extra Bonus:

Buy 3 paints and get one for free!

Barbara Bernath (909) 628-8027 or Melanie Phillips (909) 980-0918

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Artist's Choice



ART SHOW AND SALE June 10 - July 2

- ⌀ Take-in Saturday, June 5, 12 - 4 pm
- ⌀ Reception Saturday, June 12, 6 - 10 PM
- ⌀ Limit 3 entries per person...\$7 for PVAA members (\$4 students), \$9 for non-members (\$5 students). Student division is for high school seniors and younger.
- ⌀ Fees payable to PVAA, all fees non-refundable. Membership available at time of entry.
- ⌀ All work must be picked up from July 1 – 3 during regular gallery hours, Thu. – Sun. 11-4
- ⌀ All media welcome
- ⌀ 1st, 2nd, 3rd place ribbons shall be awarded as well as cash awards. \$25 -- 1st Professional and Student Division, \$15 2nd, \$10 3rd. Honorable mention ribbons awarded at judge's discretion.
- ⌀ Works will be displayed for sale at price indicated by artist (or marked NFS). PVAA will retain a tax deductible donation of 20% on all sales.
- ⌀ Every reasonable care will be taken to assure proper handling of all entries. Neither PVAA nor its agents will be responsible or liable for damage or loss. Submittal of entry to this show shall imply entrant's agreement.
- ⌀ All work must be clearly marked with artist's name, title, medium and price on the back or underside. **Entries must be ready to hang or display.** NO sawtooth hangers. PV AA reserves the right to reject any work not suitably prepared for display.

Name _____ phone# _____

Address _____

1. Title _____ medium _____ price _____

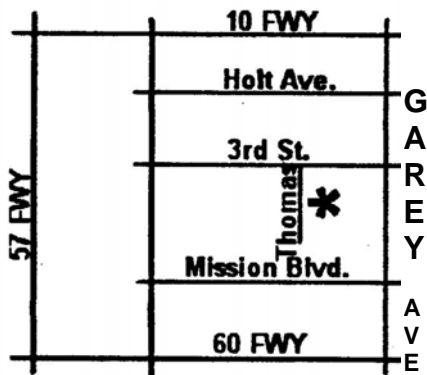
2. Title _____ medium _____ price _____

3. Title _____ medium _____ price _____

– PVAA has my permission to use photos of my art to publicize the show
Pomona Valley Art Association will hold the Show at the Gallery SoHo, 300-A South Thomas Street, Pomona CA 91766 (one block west of Garey Avenue). Call (909)469-1599 for more information.



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* Gallery SoHo

POMONA VALLEY ART ASSOCIATION

and **Gallery SoHo**

300-A South Thomas Street

Pomona CA 91766

Phone: (909) 469-1599

MAY 2004 NEWSLETTER

Pomona Valley Art Association

Membership Application

Please complete this form and mail with your payment to:

PVAA 300-A South Thomas Street, Pomona, CA 91766 Attn: AnnieLaurie Burke

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

- | | | | | | |
|--------------------------|----------|------------|--------------------------|---------|--------------------|
| <input type="checkbox"/> | \$125.00 | Lifetime | <input type="checkbox"/> | \$28.00 | Family |
| <input type="checkbox"/> | \$100.00 | Patron | <input type="checkbox"/> | \$24.00 | Couple |
| <input type="checkbox"/> | \$50.00 | Sponsor | <input type="checkbox"/> | \$20.00 | Single |
| <input type="checkbox"/> | \$35.00 | Sustaining | <input type="checkbox"/> | \$6.00 | Student (under 18) |

Please indicate your areas of interest: _____