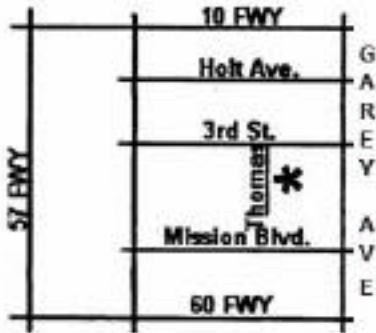


**Pomona Valley Art Association
and GALLERY SOHO**

300-A South Thomas Street
Pomona, CA 91766
Phone: 909-469-1599
www.pvaa.net

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SEPTEMBER 2008 PVAA NEWSLETTER

**Pomona Valley Art Association
Membership Application**

Please complete this form and mail with your payment to:
PVAA 300-A South Thomas Street, Pomona, CA 91766 Attn: Linda Hauser

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ E-MAIL _____

- | | | | | |
|--------------------------|----------|------------|--------------------------|---------------------------|
| <input type="checkbox"/> | \$125.00 | Lifetime | <input type="checkbox"/> | \$28.00 Family |
| <input type="checkbox"/> | \$100.00 | Patron | <input type="checkbox"/> | \$24.00 Couple |
| <input type="checkbox"/> | \$50.00 | Sponsor | <input type="checkbox"/> | \$20.00 Single |
| <input type="checkbox"/> | \$35.00 | Sustaining | <input type="checkbox"/> | \$6.00 Student (under 18) |

Please indicate your areas of interest: _____

909-469-15

300-A South 1
Pomona, CA 9

POMONA VALLEY ART ASSOCIATION

September 2008



Presidents Message

It's time for our 27th Annual Open Juried Show

It's time for our 27th Annual, PVAA Open Juried Show. This year's judge is award-winning artist and educator Fealing Lin. We are thrilled to have her join with us for this years show. Take in will be: Friday, Oct. 3 & Sat., Oct. 4, 11 a.m. to 4 p.m. (see enclosed form) We'll have great prizes and awards. PVAA welcomes the public to enter. If you have never entered a show before, this would be a wonderful opportunity to enter and to possibly win your first award!

Come out and join us for the "Art In Motion" and Fashion evening at The Shoppes in Chino Hills. September 12th from 5 - 8PM. Art, fashion, music, and refreshments will be available.

at prizes from merchants will be given away. If you are interested in demonstrating and sell your art during event we have aots left. Call 9-994-3100.

n the Prog
The Photography



Show, Images of Pomona, featuring Linda Hauser, Dorothy Brunell, Michael Pearlman, Sindi Wasserman, Dick

Oosterheert. The Claremont Community Foundation Exhibition is coming

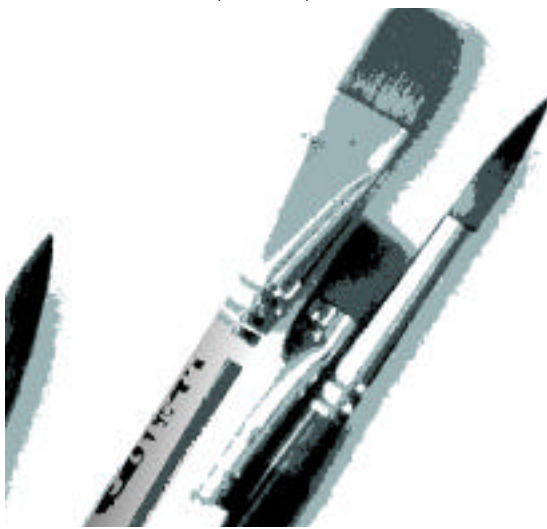
up soon. The reception is October 3rd. The venue will be open Monday through Friday 9 am - 4 pm.

We are pleased to be offering such a variety of venues for our membership to be involved. We are looking forward to seeing you at these events!

Happy Creating,
Debra Walters
debrawaltersart@mac.com

Welcome
new members

SEPTEMBER
Douglas & Deborah Philips



PVAA Annual Judge, Fealing Lin, Receives International Award

Fealing Lin, noted teacher and watercolor artist and judge for PVAA's annual open show, has received second place in International Artist Magazine's "Favorite Subject" competition in August.

Highly regarded for her landscapes and cityscapes, her recent work has focused on figures and portraits. A charming threesome of ladies of a certain age entitled "have you Heard," resulted in a \$1,500 award—winning over thousands of other entries.

Lin won numerous local, regional and national awards. Earlier this year she received first place in The National Watercolor Society's annual member show. Her work also appeared recently in the Transparent Watercolor Society of America's show and she has been invited to show her work in the Taiwan Watercolor International Exhibition in December.

She is an annual guest instructor at Yosemite National Park, teaches at the Brand Institute and has won many other awards at the national, regional and local level.

In addition she holds a Doctor of Dental Surgery degree and writes and performs popular songs for CDs distributed in her native country, Taiwan. She is much sought after as a demonstrator and juror and her experience and knowledge will provide important feedback for 2008 show entrants. Don't miss giving her an opportunity to see your work.

Jan Wright
2008 Annual Juried Show Chair



REFLECTIONS by Fealing Lin

OPPORTUNITIES

Cabrera's Gallery

637 W. Second St. Pomona, CA
(909) 230-1926

Cabrera's Gallery is looking for artists to display in her gallery on Second Saturdays. No fee to hang/display. There is 5% commission if the work sells. Call Lisa to set an appointment for an interview.

Vickie Carman Gallery

635 W. Second St., Pomona CA
(909) 363-3447

Call after 6 pm for an appointment. The Vickie Carman Gallery is looking for artists to display in her gallery on Second Saturdays. No fee to hang/display. There is a 25% commission for artwork sells. Call Vickie to set an appointment for an interview and to show her a sample of your artwork.

The Claremont Art Walk

Artists can display their work for FREE!
The Artwalk is held in the 'The Village' the first Friday of each month.
e-Mail frenchhens@aol.com to apply.

AUGUST

Show Winners

Elizabeth Pritchard - 1st place
Kathy Eppick - 2nd place
Maryann Bourke - 3rd place

Sindi Wasserman
Photography Award

PVAA
MONTHLY
EXHIBIT

2008 Gallery SoHo Monthly Open Art Shows & Sale Schedule

<p style="text-align: center;">May</p> <p><i>The Rookery & Other Images of Spring</i> May 8 to June 6 Take in: Sat. 3, 11-4 pm Reception: Sat. 10 Pick Up: June 6 & 7</p>	<p style="text-align: center;">June</p> <p><i>Expressions</i> June 12 to July 4 Take in: Sat. 7, 11-4 pm Reception: Sat. 14 Pick Up: July 4 & 5</p>	<p style="text-align: center;">July</p> <p><i>The Spirit of Summer</i> July 10 to Aug 1 Take in: Sat. 5, 11-4 pm Reception: Sat. 12 Pick Up: Aug. 1 & 2</p>	<p style="text-align: center;">August</p> <p><i>Positive & Negative Space</i> Aug. 7 to Sept. 5 Take in: Sat. 2, 11-4 pm Reception: Sat. 9 Pick Up: Sept. 5 & 6</p>
<p style="text-align: center;">September</p> <p><i>Variations of Color</i> Sept. 11 to Oct. 3 Take in: Sat. 6, 11-4 pm Reception: Sat. 13 Pick Up: Oct. 3 & 4</p>	<p style="text-align: center;">October</p> <p><i>Mysterious</i> Oct. 9 to Oct. 31 Take in: Sat. 4, 11-4 pm Reception: Sat. 11 Pick Up: Oct. 31 & Nov. 1</p>	<p style="text-align: center;">November</p> <p><i>Cornucopia. Something Delightful</i> Nov. 6 to Dec. 5 Take in: Sat. 1, 11-4 pm Reception: Sat. 8 Pick Up: Dec. 5 & 6</p>	<p style="text-align: center;">December</p> <p><i>Winter Magic</i> Dec. 11 to Jan. 2 Take in: Sat. 6, 11-4 pm Reception: Sat. 13 Pick Up: Jan. 2 & 3</p>

- PVAA welcomes all artists to display and sell their art at our monthly Art Show and Sale.
- All media welcome.
- Awards: \$25 for 1st place, \$15 for 2nd, \$10 for 3rd. Photo ribbon given if show contains 5 or more photo entries.
- Limit 3 entries per person...\$10 each or 3 for \$25 for PVAA members, \$12 each for non-members, \$6 each for students.
- An All-Artist reception occurs on the 2nd Saturday of each month from 6-1 pm.
- Artists are encouraged to interpret the monthly themes in their own unique way.
- All entries must be dropped off during the time specified (no late or early entries will be accepted).
- All fees are due at take-in or piece will be rejected. No Exceptions.
- PVAA retains a tax-deductible donation of 20% on all sales.

PVAA/Gallery SoHo Monthly Art Show & Sale Entry Form

Name _____ Phone# _____

Address _____

1. Title _____ medium _____ price _____

2. Title _____ medium _____ price _____

3. Title _____ medium _____ price _____

PVAA has my permission to use photos of my art to publicize the show.

Please see website or call gallery for rules and details on monthly shows.

ARTISTS IN MOTION

September 12, 2008



The Shoppes in Chino Hills has invited members of
Pomona Valley Art Association to participate in
“Art and Fashion Night”
September 12, 2008 • 5 to 8 pm.



The Shoppes Center
13920 City Center Drive,
Suite 200 Chino Hills, CA 91709.
Website: www.theshoppesatchinohills.com.

Way To Go...Congratulations!

Our sincere congratulations to Gretchen Gilbert. Her watercolor painting titled CAT'S CRADLE received Honorable Mention at The Arts Institute show. It's important to note that there were ONLY 3 Honorable Mentions awarded among the 40 entries. Way to go Gretchen!

PHOTOGRAPHY EXHIBIT

August 26th - September 24th, 2008

Photographs by
MARGARET (Peggy) BURNETT
Loma Linda Civic Center (closed Fridays)
Barton Rd between Mt. View & Jerry L. Pettis Dr.

Awards

- Best of Show \$200
- 1st Place each category \$100
- 2nd Place each category \$75
- 3rd Place each category \$50
- Honorable Mentions awarded at the discretion of the Judge
- Additional Awards to be announced at the Awards Presentation

Dates

Take-In: Friday, Oct. 3 & Sat., Oct. 4, 11 a.m. to 4 p.m. at Prog. Space, 300-A Thomas St., Pomona
Exhibition: Oct. 11 - 25, 11 a.m. to 4 p.m.
(Closed Mon. - Wed.)

Opening Reception:

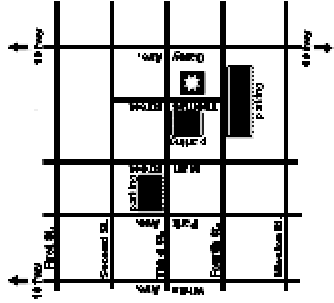
Second Sat., Oct. 11, 6 p.m. to 10 p.m.
Awards Reception, Sat., Oct. 25, 2-4 p.m.

Art Removal

Work must be removed after the show closes at on Oct. 25 at 4:00 or during regular gallery hours. No work shall remain past Oct. 31. A \$5 per day late fee will be charged for after that date. Please present claim forms for pick-up.

Take-in and Show Location

PROGRESS SPACE GALLERY
300-A SOUTH THOMAS ST.
POMONA, CA 91766



27th Annual Open Juried Show

Pomona Valley Art Association
300-A S. Thomas St.
Pomona, CA 91766



CALL FOR ENTRIES!

Pomona Valley Art Association

27th Annual Open Juried Show
October 11 - 25, 2008



This Annual Exhibition is
open to all artists.



We invite you to be a part of one of the oldest, largest, and most prestigious shows in the inland valley. Join hundreds of local artists: young and old, beginner and famous, in celebrating, sharing and awarding the very best regionally produced artwork.

This year's judge award-winning artist and educator **Fealing Lin** has won top honors in regional and national shows and her work been featured in leading art magazines as well as SPLASH 9 & SPLASH 10, annual collections of the best international watermedia



Pomona Valley Art Association

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www.pvaa.net

CALL FOR ENTRIES!

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ENTRY FORM - COMPLETE AND RETURN WITH ENTRY FEE

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 Title _____
 Medium _____
 Price \$ _____

ENTRY REQUIREMENTS
 Please read carefully

ELIGIBILITY: Any artist may enter up to three works of original design, completed within the last six years. Works must be the original creation of the artist. Teacher-assisted class work, crafts, copies of portraits, copies of art work, or copies of copyrighted photographs will not be accepted for judging. Artwork must be of such nature as not to offend the sensibilities of the public. Work must NOT have been previously entered in a PVAA Open Juried Show.

CATEGORIES:

1. Oil & Acrylic
 2. Acrylic under glass & watercolor
 3. Pastel, mixed media & pencil
 4. Printmaking, graphics, photography & digital
 5. Jewelry, enamel, cloisonné, glass, ceramics & misc.
 6. Sculpture, assemblage and other 3-Dimensional
- We reserve rights to change/combine categories

SPECIFICATIONS: Two Dimensional works shall not exceed 36 inches framed in any direction. Larger pieces may be considered for an increased fee of \$3per square foot and pre-approved by the exhibition director. All work that is not free-standing must be prepared for hanging with screw eyes and wires attached ONLY. NO EXCEPTIONS! Work must be clean, properly framed and prepared for presentation. Pencil, photos and digital art must be under glass or plexiglass. 3-D work will be limited to a base size of 24 inches in any direction and may be no taller than 36 inches. Entries weighing over 50 lbs. must be moved in place by the artist. Size limits may be pre-approved on an individual basis for an increased fee.

FEES: PVAA members: \$10.00 per entry, non-members: \$15.00 per entry. Fees are payable to PVAA and are non-refundable. Acceptance of work into the show is at the discretion of the juror. Entries juried out may be picked up October 5 – October 8, from 11:00 a.m.- 4 p.m.; artists will be notified.

SALES/LIABILITY/RESERVED RIGHTS: works are to be considered for sale at price indicated unless marked NFS. PVAA will retain a 20% donation on all sales (tax deductible by artist). Every reasonable care will be taken to assure proper handling of all entries; however, PVAA assumes no responsibility for damage or loss. Submitting an entry to this show shall imply an agreement on the part of the entrant. PVAA reserves the right to reject any work not suitably prepared for display or that may be deemed offensive to the community. PVAA reserves the right to reject any work that creates a liability/safety hazard to the public.



Robert E. Wood

The second generation of THE CALIFORNIA SCHOOL OF WATERCOLOR



Robert E. Wood biography provided courtesy of "California Watercolors 1850-1970" by Gordon T. McClelland and Jay T. Last. Copyright Hillcrest Press, Inc. 2002

Robert E. Wood, N.A. (1926-1999)...Born: Gardena, California

Studied: Pomona College (California), Claremont Graduate School (California)

Member: National Academy of Design, American Watercolor Society, California Water Color Society.

Robert E. Wood grew up in Southern California. Just after World War II, he began seriously studying watercolor painting and was influenced by Rex Brandt and Phil Dike. By the late 1940s, Wood was in a graduate program and already exhibiting watercolors in museum and gallery shows. His works from this period often depict regional subjects found near Claremont, where he was attending college, and harbor subjects near Corona del Mar and Newport Beach.

By the early 1960s, Robert E. Wood was acknowledged as one of the premier California Watercolorists to emerge during the postwar era. The personal style for which he became well-known, was clearly developing. While most of his works have been painted with transparent watercolors, he also freely incorporated opaque colors or other complimentary mediums if they improved a

specific work of art. Wood paintings often balance areas of pure abstraction with stylized, but recognizable subject matter. Throughout his career, he divided his time between painting outdoors and working inside his studio.

Wood also established a career in teaching watercolor painting. He taught at the University of Minnesota, Otis Art Institute, Scripps College and the Brandt-Dike Summer School of Painting. Beginning in 1961, he held the position of Director of the Robert E. Wood School of Painting in Green Valley Lake, located in the San Bernardino Mountains. His book, *Watercolor Workshop*, was published by Witson Guptill in the early 1970s and has been reprinted three times. Wood also taught traveling watercolor workshops in

Russia, Sweden, France, Japan, Tahiti, Jamaica, Ireland and many other countries.

In addition, Wood exhibited his works in New York City at the National Academy of Design and in commercial art galleries. He was also an active member of the

American Watercolor Society and served as their vice-president. On the West Coast, he exhibited regularly with the California Water Color Society, West Coast Watercolor Society, and in galleries. He presented over eighty one-man shows since 1950.

