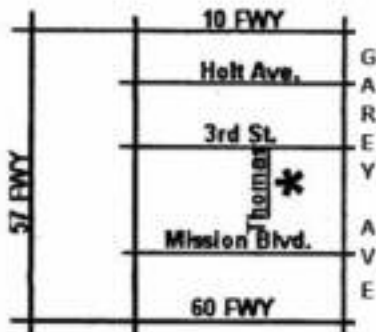


**Pomona Valley Art Association  
and GALLERY SOHO**

300-A South Thomas Street  
Pomona, CA 91766  
Phone: 909-469-1599  
www.pvaa.net

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**JULY 2010 PVAA NEWSLETTER**

**Pomona Valley Art Association  
Membership Application**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ eMail \_\_\_\_\_



**Pomona Valley Art Association**

PVAA is a non-profit, all volunteer organization. Your membership entitles you to numerous member benefits and helps to support the various association programs and activities.

- Full-time Student / \$6 (under age18)
- Single Membership / \$25
- Married Couple / \$30
- Family / \$35
- Sustaining / \$50
- Patron / \$100
- Benefactor (lifetime) / \$500

**All donations are tax deductible. Mail your check and completed application to: Pomona Valley Art Association / ATTN: Membership Chairman / 300-A South Thomas St. / Pomona, CA 91766**

PVAA - Phone: 909-469-1599 / website: www.pvaa.net

Please indicate your area(s) of interest \_\_\_\_\_

909-469-1599

300-A South Thomas Street  
Pomona, CA 91766

# POMONA VALLEY ART ASSOCIATION

JULY 2010



## FRANK FRANCESE An Artist For All Seasons

FRANK FRANCESE was born in 1951 in Arizona, but has lived most of his life in Colorado. He has been a professional artist since 1976 and achieved the groundwork for his profession while attending Western State College in Gunnison, Colorado. Watercolors came to the forefront of Francese attention in 1983.

His liquid style is uniquely distinctive. Frank enjoys working on a very wet surface, letting the pure color mix itself on the paper. His shapes are large and loose, and he disregards the fine detail. Francese uses abrupt color changes of the same value with the white of the watercolor paper to bring his paintings to life. The subject matter for Francese watercolors is always varied, reflecting his travels as well as local Colorado scenes.

Francese has taught numerous watercolor workshops and has participated in those instructed by accomplished artists Judi Betts AWS, Gerald Fritzler NWS, Irving Shapiro AWS, Don Radovich, William Condit, Frank Webb AWS, Cheng Khee Chee AWS, Tony VanHasselt AWS, Robert E. Woods AWS, NA.

Francese is a signature member of the National Watercolor Society, Transparent Watercolor



Society of America, Colorado Watercolor Society, Watercolor USA Honor Society, Watercolor West and Taos Society of Watercolorists, Western Federation Watercolor Societies, San Diego Watercolor Society and member of the Midwest Watercolor Society Board 1995-1997. Frank Francese will do a full-sheet watercolor without



ever putting a pencil line on the paper. How does he do it? First, he paints from a detailed drawing in his sketchbook.

He uses his drawings to resolve the composition and values before he starts to paint. He starts with wide, flat brushes for most of the painting and creamy, juicy paint with very little mixing. Eyeing his sketch as he paints, he cuts in the shapes of buildings with bold, unmodulated strokes of cobalt blue, then strokes in some turquoise blue. He adds a building and window shapes, developing the painting on one side from the top down before working across to the next section. Frank is clever at adding figures,

continued on pg 6

## Welcome NEW MEMBERS

JULY

Steve Long  
Simeon Slovacek  
Cliff Graber  
Joe Adea  
Sherrie Nielsen



1st Place: Cliff Graber, Sad, Mad, Glad (Lola), photograph

# PVAA MONTHLY EXHIBIT

## Congratulations to Our PVAA Monthly Winners

**Theme:** Expressions

**Judge:** Kathy Eppick

**1st Place:** Cliff Graber,  
Sad, Mad, Glad (Lola), photograph

**2nd Place:** Steven Long,  
The Fractured Mind of Mr. John  
Dixon, watercolor & acrylic

**3rd Place:** Jan Wright,  
Rocksong, watercolor & ink

**Honorable Mention 1:** Ann Stone,  
Just Shapes, watercolor

**Honorable Mention 2:** Jim McClure,  
Different Colors, mixed media



2nd Place: Steven Long, The Fractured Mind of Mr. John Dixon,  
watercolor & acrylic



Honorable Mention 1: Ann Stone,  
Just Shapes, watercolor



3rd Place: Jan Wright, Rocksong, watercolor & ink

# 2010 Gallery SoHo Monthly Open Art Show, Sales Schedule & Themes

<p><b>January</b>                      "New Beginnings"                      Jan. 9-31                      Take in: Sat, 1/2, 11-4                      Reception: Sat, 1/9, 6-10pm                      Pick Up: Feb 6&amp;7</p>	<p><b>April</b>                      "Decadence"                      Apr. 10-25                      Take in: Sat, 4/3, 11-4                      Reception: Sat, 4/10, 6-10pm                      Pick up: 5/1&amp;2</p>	<p><b>July</b>                      "Summer Magic"                      July 10-25                      Take in: Sat, 7/3, 11-4                      Reception: Sat, 7/10, 6-10pm                      Pick up: 8/7&amp;8</p>	<p><b>October</b>                      "Mysterious"                      Oct. 9-31                      Take in: Sat, 10/2, 11-4                      Reception: Sat, 10/9, 6-10pm                      Pick up: 11/6&amp;7</p>
<p><b>February</b>                      "The Red Show"                      Feb. 13-28                      Take in: Sat, 2/6, 11-4                      Reception: Sat, 2/13, 6-10pm                      Pick Up: Mar 6&amp;7</p>	<p><b>May</b>                      "Images of Spring"                      May 8-30                      Take in: Sat, 5/1, 11-4                      Reception: Sat, 5/8, 6-10pm                      Pick up: 6/5&amp;6</p>	<p><b>August</b>                      "Positives &amp; Negatives"                      Aug. 14-29                      Take in: Sat, 8/7, 11-4                      Reception: Sat, 8/14, 6-10pm                      Pick up: 9/4&amp;5</p>	<p><b>November</b>                      "Cornucopia: Something                      Delightful" / Nov. 13-28                      Take in: Sat, 11/6, 11-4                      Reception: Sat, 11/13, 6-10pm                      Pick up: 12/4&amp;5</p>
<p><b>March</b>                      "Black &amp; White"                      Mar. 13-28                      Take in: Sat, 3/6, 11-4                      Reception: Sat, 3/13, 6-10pm                      Pick up: 4/3&amp;4</p>	<p><b>June</b>                      "Expressions"                      June 12-27                      Take in: Sat, 6/5, 11-4                      Reception: Sat, 6/12, 6-10pm                      Pick up: 7/3&amp;4</p>	<p><b>September</b>                      "Variations of Color"                      Sept. 11-26                      Take in: Sat, 9/4, 11-4                      Reception: Sat, 9/11, 6-10pm                      Pick up: 10/2&amp;3</p>	<p><b>December</b>                      "The Gift"                      Dec. 11-26                      Take in: Sat, 12/4, 11-4                      Reception: Sat, 12/11, 6-10pm                      Pick up: 1/1&amp;2</p>

- PVAA welcomes all artists to display and sell their art at our monthly Art Show and Sale.
- All media welcome.
- Awards: \$25 for 1st place, \$15 for 2nd, \$10 for 3rd. Photo ribbon given if show contains 5 or more photo entries.
- Limit 3 entries per person...\$10 each or 3 for \$25 for PVAA members, \$12 each for non-members, \$6 each for students.
- An All-Artist reception occurs on the 2nd Saturday of each month from 6-10 pm.
- Artists are encouraged to interpret the monthly themes in their own unique way.
- All entries must be dropped off during the time specified (no late or early entries will be accepted).
- All fees are due at take-in or piece will be rejected. No Exceptions.
- PVAA retains a tax-deductible donation of 20% on all sales.

## PVAA/Gallery SoHo Monthly Art Show & Sale Entry Form

Name \_\_\_\_\_ Phone# \_\_\_\_\_

Address \_\_\_\_\_

1. Title \_\_\_\_\_ medium \_\_\_\_\_ price \_\_\_\_\_

2. Title \_\_\_\_\_ medium \_\_\_\_\_ price \_\_\_\_\_

3. Title \_\_\_\_\_ medium \_\_\_\_\_ price \_\_\_\_\_

- PVAA has my permission to use photos of my art to publicize the show.  
 Please see website or call gallery for rules and details on monthly shows.

## Southern California Collage Society Annual Exhibit

August 12-31, 2010

Thursday - Sunday / 11 am - 4 pm

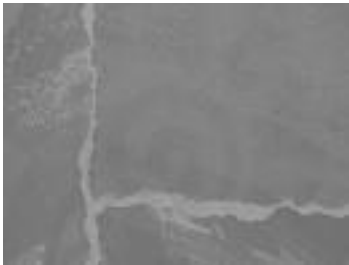
Opening Reception August 14, 2010

7pm-10pm

Prog Space / 300-A S. Thomas

Pomona, CA 91766

909-469-1599



Come meet emerging artists that create collage, mixedmedia and assemblage

## MEMBER NEWS



## Jan Wright has 2 paintings in Noteworthy Shows

Jan Wright has two paintings in the Women Painter's West at VIVA show in Sherman Oaks and two in the Encino Terrace show, a WPW off-site gallery. Her painting, "Remains of the Day," was the only painting sold at the National Watercolor Society Member show in May.

She will be conducting a workshop for her "triplex" process November 3, 4 and 5 in the Prog Space. Contact her at 909-625-4128 if you want more information.

continued from pg 1

## Frank Francese

vehicles, stairways and other shapes with just a few significant positive and negative marks. His final stage is to add



shadows to the entire painting using the same shadow color and a pre-determined direction of light. Voila!

## Mid-Valley Sponsors Frank Francese Workshop

This three day workshop is geared for intermediate to advanced students. It will take place Thursday, September 16 - 18, 9:00 a.m. to 4:00 p.m. Location: Church of the Good Shephard, 400 W. Duarte Road, Arcadia.

**WORKSHOP IS LIMITED TO 22 PEOPLE.**

Registration is based on receipt of check and registration form. The workshop will be filled in order of registrations received. A Materials List will be emailed within four weeks of the workshop along with directions.

FEE: MVAL members \$240

Non-members: \$270

A deposit of \$75 must be submitted with registration. Payment in full is due by September 7, 2010.

For **REGISTRATION FORMS & ADDITIONAL INFORMATION**, Email Susan Gutschow, workshop chairman at [susangatsp@aol.com](mailto:susangatsp@aol.com). Or call (626) 799-1595.

# SILENT AUCTION for MILLARD SHEETS LITHOGRAPH

Millard Owen Sheets (1907-1989) was born and raised in Pomona, he is one of Pomona Valley's most famous and internationally-known artists; Millard Sheets was also a founding member of the Pomona Valley Art Association.

A Silent Auction of one of Millard Sheet's signed lithographs 33/240 "Free Spirits" will be held July 1st through August 14th in PVAA's Gallery SoHo. The lithograph will be on display for viewing during the Second Saturday Artwalks in July and August.



Tony Sheets, Millard Sheets' son has generously donated his father's print to PVAA.

The starting bid will be \$300 for the 18"x24" print. Please visit [www.pvaa.net](http://www.pvaa.net) to see a color image of this beautiful lithograph.

On Second Saturday, August 14th at 9 P.M. the highest bidder will be announced.

# ☆ 2010 PAAA Open Juried Show Winners ☆

<b>BEST OF SHOW</b>	Richard Freund	"Sweet Note"
MILFORD ZORNES MEMORIAL AWARD	Mary Ann Osko	"Mid Sea"
POPULAR CHOICE	Tamara Kukta	"Who Left the Lights On?"
BETTY HOOK AWARD	Patty McMillan	"Washday at Keeler"
BESS REIDE AWARD	Setsuko Okubo	"Sound of Tokyo"
ASSOCIATED ARTIST'S AWARD	Wade Stanley	"Wade and the Prom Queen"

## **CATEGORY #1 OIL**

1st Place	Gail Holl	"Western Sky"
2nd Place	Lisa Mozzini McDill	"The Road Home"
3rd Place	Catherine Yu	"Dry Creek in Autumn"
Special Award	Josie Weber	"Family Portrait"
Honorable Mention	Veronica Kortz	"South Lake Tahoe"
Special Award	Keiko Kojima	"Wishing to Fly"
Honorable Mention	Josie Weber	"Button Rose"
Honorable Mention	Joe Palmieri	"Green Blues"
Honorable Mention	Keiko Kojima	"Satsuma II"

## **CATEGORY #2 WATERCOLOR**

1st Place	Michi Ikeda	"A Place of Meditation"
2nd Place	Patty McMillan	"Celebration"
3rd Place	Mary Ann Bourke	"United We Stand"
Special Award	Shirley Manning	"Singin' in the Rain"
Special Award	Donna Larson	"Golden Pond"
Special Award	Virginia Chavarria	"Mystic Irises"
Special Award	May Mar	"Tribal Brothers"
Special Award	Michi Ikeda	"Tree at Victory Park"
Honorable Mention	Rita Dushane-Jones	"Twilight Magic"
Honorable Mention	Setsuko Okubo	"Nice Day"
Honorable Mention	Hanna Adler	"Salt and Pepper"
Honorable Mention	Kathy Eppick	"Into Your Hands"
Honorable Mention	Hanna Adler	"The Boy with Blue Eyes"
Honorable Mention	Donna Larson	"Early Sunrise"
Honorable Mention	Setsuko Okubo	"Peaceful Morning"

## **CATEGORY #3 ACRYLIC WITH/WITHOUT GLASS**

1st Place	Wade Stanley	"Wade's Mystic Cow"
2nd Place	JoAnn Formia	"Urban Maze"

**CATEGORY #3 ACRYLIC WITH/WITHOUT GLASS (continued)**

3rd Place	Marilyn Sweeney	"Alone, Together"
Special Award	Laura Barnes	"On a Sunny Afternoon"
Honorable Mention	Brad Markley	"Little League"
Honorable Mention	Raul Sandoval	"The Prayer"
Honorable Mention	Laura Barnes	"In the Garden"
Honorable Mention	Sue Richardson	"Puppy Love"

**CATEGORY #4 MIXED MEDIA**

1st Place	Michi Ikeda	"Marina at Dusk"
2nd Place	Aleta Jacobson	"A Day in the Life"
3rd Place	Kat Trevino	"Painting Sara"
Special Award	Maureen Wheeler	"Vena"
Special Award	Donna Larson	"Equus"
Honorable Mention	Mary Ann Osko	"Attitude"
Honorable Mention	Shirley Manning	"Artist Tree"
Honorable Mention	Mary Ann Bourke	"Once Bitten"
Honorable Mention	Alan Swarz	"Duel Flame"
Honorable Mention	Nancy Brinkley	"Pondering"
Honorable Mention	Virginia Chavarria	"Devotion"

**CATEGORY #5 PASTEL, PENCIL, CHARCOAL, INK**

1st Place	Carolyn Cunningham	"Smudge Pots"
2nd Place	Nancy Brinkley	"Ethical Scientist"
3rd Place	Keiko Kojima	"Still Life with Roses"
Honorable Mention	Diane Barnhart	"Thread Count"
Honorable Mention	Cinick Arach	"Touch my Torc, I Dare Ya!"

**CATEGORY #6 PRINTMAKING, GRAPHICS, PHOTOGRAPHY, DIGITAL**

1st Place	Debbie Ornstead	"Breathe"
2nd Place	Jo Werner	"Taste of Beauty"
3rd Place	Steve Sage	"A Woman's Life in Red Shoes"
Honorable Mention	Lori Lusk	"Lessons in Waking Up"
Honorable Mention	Lori Lusk	"Incompletely"
Honorable Mention	Aleta Jacobson	"Darkness"

**CATEGORY #7 OTHER MEDIA**

1st Place	Richard Freund	"Lizzi"
2nd Place	Melanie Phillips	"Outside the Box"
3rd Place	Melanie Phillips	"Cutting Edge"
Honorable Mention	Richard Freund	"HMS"
Honorable Mention	Maia Peters	"Parts"