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Pomona, CA 91766

www.pvaa.net



POMONA VALLEY ART ASSOCIATION

JANUARY 2015

INVITE: All PVAA Members Invited to The Annual Meeting! You Won't Want to Miss It!

The annual meeting will be catered by BUCA DI BEPPO. The complete dinner will be provided at no charge for PVAA member and one guest.

Time: 5:00 pm

Date: January 17, 2015

Place: Casitas LaVerne Mobile Home Park clubhouse
3945 Bradford St., La Verne
(Corner of Bradford St. and Foothill Blvd.)
Parking around the clubhouse or on Bradford Street

RSVP Required...Sorry, No Exceptions! Make your reservations now. Seating is on a first-come first-served basis as there is limited space. Please respond by January 5, 2015. Promptly e-Mail Kathleen McCall at kathleen.mccall@mac.com. We'll see you there!



WHAT GOING ON!

Share your accomplishments with your fellow members.
E-mail Don at dmarkofski@hotmail.com

Welcome
NEW MEMBERS

Lorraine Canales • Mary Lynn Strand
Everett & Rubye McIntosh

The Christmas story in art: Archangel Gabriel Appears Before Mary

The Christmas story in art is a rich epic with different moods and tones that speak to different emotional needs. The adoration of the Magi offers artists a spectacle of rich clothes, long cavalcades, rare gifts. The adoration of the



shepherds is humbler and more spiritual. But the most introspective and mysterious moment in

the story is the annunciation – the appearance of the archangel Gabriel to Mary to tell her she will give birth to the son of God.

Medieval and Renaissance artists painted the annunciation again and again. It was popular in art long before the Renaissance dwelt on all those glitzy Magi. Annunciation scenes are profound moments of enigma in which a woman encounters the divine in the quiet of her home. They include some of the most powerful visionary paintings of all time.

Leonardo da Vinci heads the top five annunciations with a dreamlike youthful masterpiece. The angel has wings with incredibly realistic feathers: it looks as if, in this early painting that he did in Florence in around 1472-1475 when he was still in his 20s, Leonardo is already thinking

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PVAA FEATURED MEMBER

Kathleen McCall

WATERCOLOR, MIXED MEDIA AND 3-D

I discovered in childhood that art gave me a sense of expression, freedom and permission to play “outside the box”. I always had art supplies, although I occasionally used “found” supplies. One of my early attempts of playing “outside the box” was creating a colorful art piece for my grandmother. I painted her toilet seat with her finest nail polishes; it was my first negative critique.

I have had wonderful art teachers who encouraged me to be creative and expressive. I attended art classes taught by Andree Mahoney, Martha Underwood, Anthony Ivins, Aida Hughes and Silvia Megerdichian (Art Box). Recently I had the great fortune of attending a seven-day art workshop taught by award-winning watercolorist Chris Van Winkle. Through all these wonderful artists and teachers, and the friends with whom I share the passion of art, I have learned art can be a very powerful form of expression and joy.

I like experimenting with abstract shapes and color variations. I usually paint in watercolors and add fine details with pen and pencil to define what I see. My desire is to surprise and delight the viewer with unexpected color, shape, and detail. I like to go where my imagination takes me. I hope you enjoy it.

Much of my 3-D art is composed of recycled materials. Old kitchen cabinets, discarded wire, torn up unsuccessful paintings; all are found in my art pieces. Currently I am

constructing earrings from some of my less successful paintings. I enjoy repurposing objects and incorporating them in my art pieces.

I have shown my artwork at the TAG gallery in Santa Monica, The Da Gallery, Gallery Soho, and the Millard Sheets Gallery at the Los Angeles County fairgrounds. I received a second place ribbon at the Pomona Valley Art Association’s 31st. Open Juried art show (P.V.A.A.) and numerous awards at the P.V.A.A. themed monthly shows. It is so nice to get an occasional pat on the back.

I serve on the board of the Pomona Valley Art Association.



If you would like to visit my website to view more of my projects, you will find me at: kathleenmccallartist.com. My email is kathleenmccallartist@gmail.com.

2015 Gallery SOHO Monthly Theme **JANUARY**



THEME: Winter Wonderland

January 4th thru February 6th

Take-In: Sat, Jan. 3rd, 11am - 2pm

Reception: Jan. 10 • Pick Up: Feb. 7



The Monthly Open Art Show conditions for entry, exhibiting & sales can be found on the association website at www.pvaa.net

*from page 1...*The Christmas Story In Art

about the possibility of human flight. His angel is a bird-man. But it is also an angel, and Mary shows her perturbation and awe at the message she receives. Her garden and bedroom are painted in miniscule, hallucinatory detail: a view past tall Tuscan trees reveals misty mountains in a world that hums with portent.

Second in the annunciation top five is a daring and unexpected take on the tale. In his Virgin Annunciate, painted in about 1476, Antonello da Messina does not show the angel at all. Instead, he concentrates on an intimate portrait of Mary as she absorbs the holy information. The leaves of her book seem ruffled by a divine breath: the holy spirit agitates the air. Mary is reserved, modest and contemplative. This is a shatteringly intense painting.

Simone Martini's annunciation uses far simpler

City of San Dimas
Parks and Recreation Department

Graphite Pencil Drawing Class

Instructor: Lucien Van Oosten



Jan 9 - Feb 27

Fridays/4:30-6 pm

\$45/ 8 weeks

Age: 14+

The class will explore the basic principles of 'drawing without an eraser.' You'll learn how to understand sketching lines and different drawing techniques. Students will also learn how to develop or improve their hand-eye coordination and how to create effective compositions. The instructor is Lucien Van Oosten, who is renowned for his artwork demonstrations at the Millard Sheets Gallery.

Location: Senior Citizen Community Center
245 E. Bonita Ave, San Dimas CA 91773

methods than Leonardo and Antonello. Painted around 1333, with Lippo Memmi creating a gothic structure for his panel, he does not have the other artists' Renaissance mastery of perspective and depth. Yet it could be argued that this sets him free to be truly spiritual. The narrow Gothic eyes of Mary and Gabriel lock, in a moment of revelation and truth. Mary arcs her body with feeling against the golden ether.

Two great religious artists with very different personalities complete this mystical top five. Fra Angelico was a true holy man whose greatest achievement was his decoration of the religious house of San Marco in Florence. Each monastic cell has its own eerie painting. A highlight of the scheme is a perfectly poised annunciation. Mary sits humbly, profoundly aware of her task, in a loggia whose architecture is brilliantly delineated in depth. This a supernatural moment in a very solid three-dimensional space.