



**Pomona Valley Art Association
and GALLERY SOHO**

300-A South Thomas Street
 Pomona, CA 91766
 Phone: 909-469-1599
 www.pvaa.net



Pomona Valley Art Association Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ eMail _____

All donations are tax deductible. Mail your check and completed application to: Pomona Valley Art Association / ATTN: Membership Chairman / 300-A South Thomas St. / Pomona, CA 91766

PVAA - Phone: 909-469-1599 / website: www.pvaa.net

Please indicate your area(s) of interest _____

Pomona Valley Art Association

PVAA is a non-profit, all volunteer organization. Your membership entitles you to numerous member benefits and helps to support the various association programs and activities.

- Full-time Student / \$6 (under age18)
- Single Membership / \$25
- Married Couple / \$30
- Family / \$35
- Sustaining / \$50
- Patron / \$100
- Benefactor (lifetime) / \$500

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POMONA VALLEY ART ASSOCIATION

JUNE 2014



Walker House 2nd Story Gallery Features Two PVAA Members



Local artists are invited to exhibit their art-work at the reknowned Walker House when the San Dimas Festival of

Arts hosts its monthly 2nd Story Gallery. Prospective exhibitors are juried into the gallery which is located at 121 N. San Dimas Ave. Admission is free and refreshments are served. For more information, call 909-599-5374.

The gallery is open to the public the 2nd and 3rd Friday and Saturday from 5:30 to 8:30 pm.

JUNE 2014 Exhibiting Artists...

Lucien Van Oosten

His exhibit is titled **“Inhabitants of the Reef – an Educational art Exhibit”**



Lucien’s command of both the chroma and chromatic techniques are eloquently depicted in the beautiful pieces of art-work he has created. Lucien is proficient in pencil, colored

pencil, pen/ink and mixed media drawing techniques. One of his favorite styles of drawing is pointillism. Lucien

uses this technique and others to create subject study sketches from which he creates his paintings.

Kathleen McCall

Her exhibit is titled **“Exploring Color & Pattern”**

I have experimented with color and textures all my life. My favorite subject was always art. It is only recently that I begin to devote considerable time to my art and especially to watercolor painting.

I see life in sparkles, spirals, and drama, so I add details in pencil and colored pens in an attempt to capture on my canvas the beauty I see in life. I love abstract painting because of the freedom to break rules and go where my imagination takes me.



Welcome NEW MEMBERS

Carlos Martinez • Henry Roldan
Joshua Thorne • Doree Porter
JoAnn Nakamura • Aurora Williamsen
Alania Myhren • Correna Smith
Kathleen Stephens • Warren Seranio
Jennifer Hill

“Artists who seek perfection in everything are those that can’t achieve it in anything.”

Eugene Delacroix (1798 - 1863)

PVAA FEATURED MEMBER

Ann Stone

Ann Howard Stone has been painting since 1968 after the passing of her husband and at a time when her grown children had left home, thus leaving her with more time on her hands than she had known for many years. She had always had an interest in drawing and painting but never pursued it, thinking it was something to do "someday". After remarrying and moving to the Pomona area, there was need for social contact, and so she enrolled in an oil painting class. The more she painted, the more she loved it, and the more it challenged her. She found herself attending every demonstration and workshop and reading every book she could on the subject.

Ann has been a member of PVAA for over 40 years. Even though her passion for painting consumed much of her free time, she volunteered to hold numerous board positions,

and in 2001 she received an Honorary Membership for her support and dedication to PVAA throughout the years.

Ann is known throughout the Pomona Valley through the hundreds of paintings she has sold as well as the numerous awards at local art shows she has received. She has been the recipient of the PVAA

Best of Show Award and twice won the coveted Grumbacher Award. Her paintings are in private collections in the United States, Canada and England.

Ann has had no formal art education but studied and attended workshops



by Milford Zornes, Don O'Neill, Hal Lambert, Gerome Grimmer, Joyce Pike among others.

She herself has taught classes in both oil and watercolor for many years.

In her own words Ann says of her work:

"My art carries no deep messages or political or social statements and are not offensive in any way. I paint because it gives me great joy and, just as a sundial records only the sunny hours, I record only those things that are beautiful and that lift the Spirit".

2014 Gallery SOHO Monthly Theme
JUNE

NEW TAKE-IN TIME: 11-2 PM!



THEME: 'Sunrise/Sunset'

June 8 thru July 4

Take-In: Sat, June 7

Reception: June 14 • Pick Up: July 5



The Monthly Open Art Show conditions for entry, exhibiting & sales can be found on the association website at www.pvaa.net



PVAA member "Ike" Ikeda is shown above proudly displaying his work at the Walker House 2nd Story Gallery. Ike and Michi Ikeda were the featured exhibitors during the month of April.

Studio 511 Presents...
**3 to 5-day Intensive Acrylic /
Mixed Media Workshop with
CHRIS COZEN - July 17-21, 2014**



Chris Cozen - Artist, Instructor, Author of *Acrylic Solutions: Exploring Mixed Media Layer by Layer, Altered Surfaces, and more...*

Optional Day 1- Acrylic Basics: includes complete overview of acrylic products, their uses and application plus basic color-mixing tools.

Core Days 2, 3, & 4 will focus on composition, style, and development of a minimum of 2 canvases utilizing techniques demonstrated by Chris.

Optional Day 5 will be a guided studio day where students will work on refinement and practice as well as personal study with the artist.

Workshop fee includes all products, paints and tools. Students will need to bring canvases, paper, aprons, and note-taking equipment. A detailed list will be provided upon registration.

Early Bird Fee: \$595 for full five days, \$ 425 Core days, and \$125 for Acrylic Basics or Day 5 purchased separately. After June 1 prices will rise to \$650 for full class, \$475 (3), and \$150 single days.

Contact Chris at chriscozen@aol.com or 626 399 1117 (cell)/626 395 9501 (home).