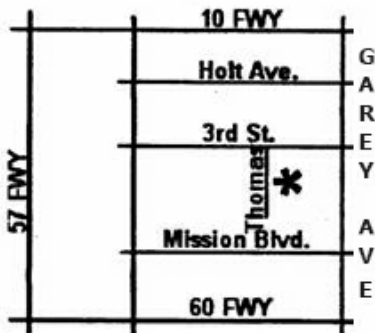


**Pomona Valley Art Association
and GALLERY SOHO**

300-A South Thomas Street
Pomona, CA 91766
Phone: 909-469-1599
www.pvaa.net

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MAY 2009 PVAA NEWSLETTER

**Pomona Valley Art Association
Membership Application**

Please complete this form and mail with your payment to:
PVAA 300-A South Thomas Street, Pomona, CA 91766 Attn: Linda Hauser

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ E-MAIL _____

- | | | | |
|--------------|------------|-------------|--------------------|
| ___ \$125.00 | Lifetime | ___ \$28.00 | Family |
| ___ \$100.00 | Patron | ___ \$24.00 | Couple |
| ___ \$50.00 | Sponsor | ___ \$20.00 | Single |
| ___ \$35.00 | Sustaining | ___ \$6.00 | Student (under 18) |

Please indicate your areas of interest: _____

909-469-1599

300-A South Thomas Street
Pomona, CA 91766

May 2009



POMONA VALLEY ART ASSOCIATION

Influential California Artists

Emil Kosa, Jr., N.A. (1903-1968)

He was born in Paris, France and Studied at the Academy of Fine Arts (Prague), Ecole des Beaux Arts (Paris) and Chouinard



Art Institute in Los Angeles. Kosa was a member of the National Academy of Design, American Watercolor Society, California Water Color Society and New York Water Color Club. Emil Kosa, Jr. received art instruction and music lessons at a very early

age. When he was in his late teens, he had to decide between being a professional musician or artist. He chose art, but his family and instructors believed he could have been a famous musician had he chosen that occupation.

In the 1920s, he moved to California, but returned to France several times to continue his art education. He received traditional painting instruc-

tion from Pierre Laurens and studied non-objective painting with Frank Kupka. After settling in California in 1928, he worked

as a mural artist and operated a business with his father that produced decorative art for churches and auditoriums. When that line of work was slow, he took on

portrait commissions and sold fine art paintings through local galleries.

In the early 1930s, Kosa became friends with Millard Sheets and with Sheet's encouragement, began aggressively pursuing a national reputation as a California watercolor artist. He sent up to sixty watercolors every year to museum shows all over America and was among the first California Style watercolorist whose work brought attention to the West Coast watercolor style. He was an active member of the California Water Color Society and served as a president in 1945. Kosa was one of the first of the California watercolorists to be accepted into annual shows in New York City at the National Academy of Design and in the American Watercolor Society shows.

To financially support his family, Kosa worked as a scenic artist in the special effects division at Twentieth Century-Fox Studios for thirty-five years. He produced art for matte shots and was known as a top artist in this field. The motion picture industry acknowledged his contributions and awarded him an Oscar for his special effects work for Cleopatra.

A compulsive painter, Kosa would often paint for three or four hours after dinner each night and spend most of his weekends outdoors, painting with watercolors or oils, Alexander Cowie was his Los Angeles agent and the Macbeth Gallery sold his work in New York City. The Cowie Gallery, located in the Biltmore Hotel, had several one-man shows every year and included his work in all of their group showings.

Through his studio connections, he also produced a large number of commissioned portraits for movie stars, businessmen and politicians. In the 1950s, he was known as the premier portrait painter in Southern California. His official por-

Continued on pg 2

Welcome
NEW MEMBERS

MAY

Rayna Zuber

Bobbie and Donald Hobby

PVAA MONTHLY EXHIBIT

Congratulations to Our PVAA Monthly Winners

1st Place- Maureen Wheeler -
Watercolor -
"San Francisco Street"

2nd Place- Ann Stone -
Watercolor - "Signs of Spring"

3rd Place- Kathy Eppick -
Watercolor - "Glacier Lily"

**1st Place-
Maureen Wheeler -**
Watercolor -
"San Francisco Street"



3rd Place- Kathy Eppick -
Watercolor - "Glacier Lily"

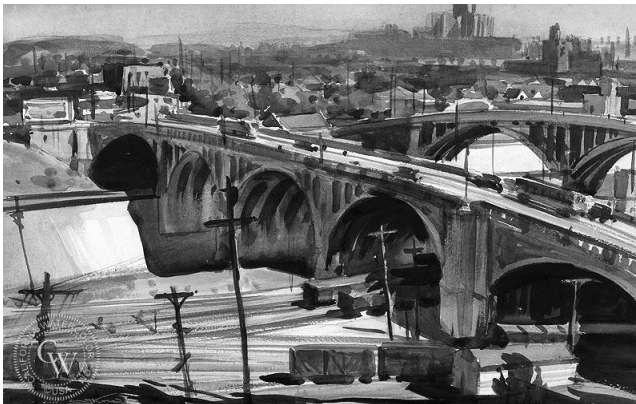
2nd Place- Ann Stone -
Watercolor - "Signs of Spring"



EMIL KOSA, CONTINUED FROM PG 1

trait of Earl Warren from this era, is in the collection of the National Portrait Gallery in Washington, D.C.

Kosa is best known for his representational watercolors and oils, but also won awards for pencil drawings and pas-



LOS ANGELES, By Emil Kosa

tels depicting figurative subjects and prints. During the 1940s and through the mid-1960s, he occasionally revisited his interest in non-objective art and produced a body of work which expresses his love for music and experimental art concepts.

Biography courtesy of California Watercolors 1850-1970,
©2002 Hillcrest Press, Inc.

David Scherer Unveils Art Colony Store on 2nd Saturday

Past President of PVAA Dawn Scherer is pleased to announce that her son David will be opening his gallery in the Arts Colony on May 9th to coincide with the Second Saturday Art Walk. Located at 153 W. 2nd Street the Miramar Longboard Store and Gallery will carry hand painted custom long boards as well as art work from various artists. The Grand Opening will feature artist Nick Brown of Hughson, California. To preview Miramar's longboard designs you can go to www.miramarlongboards.com.

We are in need of items for PVAA's SILENT AUCTION

Do you have something you'd like to donate ?

This year's Silent Auction will be held during
PVAA's 28th Annual Open Juried Show
May 9th-24th

Please contact Linda Hauser if you'd like to
donate any items or have any questions:
TLHauser@roadrunner.com (909) 946-8076

2009 Gallery SoHo Monthly Open Art Show, Sales Schedule & Themes

<p>Teachers:</p> <p>This is a great opportunity for class assignments and to give your students experience of having their work on display in a gallery setting at a very reasonable cost.</p>	<p>April</p> <p>"New Beginning" Apr. 11-26 Take in: Sat, 4/4, 11-4 Reception: Sat, 4/11, 6-10pm Pick up: May/2&3</p>	<p>July</p> <p>"That's Hot!" July 11-26 Take in: Sat, 7/4, 11-4 Reception: Sat, 7/11, 6-10pm Pick up: August/1&2</p>	<p>October</p> <p>"Dreamscape" Oct. 10 - Nov. 1 Take in: Sat, 10/3, 11-4 Reception: Sat, 10/10, 6-10pm Pick up: November/7&8</p>
	<p>May</p> <p>"Wild about Nature" May 9-31 Take in: Sat, 5/2, 11-4 Reception: Sat, 5/9, 6-10pm Pick up: June/6&7</p>	<p>August</p> <p>"Patterns & Textures" Aug. 8-30 Take in: Sat, 8/1, 11-4 Reception: Sat, 8/8, 6-10pm Pick up: September/5&6</p>	<p>November</p> <p>"Recycled" Nov. 14-29 Take in: Sat, 11/7, 11-4 Reception: Sat, 11/14, 6-10pm Pick up: December/5&6</p>
<p>March</p> <p>"Reflections" Mar. 14-29 Take in: Sat, 3/7, 11-4 Reception: Sat, 3/14, 6-10pm Pick up: April/4&5</p>	<p>June</p> <p>"Favorite Places" June 13-28 Take in: Sat, 6/6, 11-4 Reception: Sat, 6/13, 6-10pm Pick up: July/4&5</p>	<p>September</p> <p>"Shades & Shadows" Sept. 12-27 Take in: Sat, 9/5, 11-4 Reception: Sat, 9/12, 6-10pm Pick up: October/3&4</p>	<p>December</p> <p>"Color of Winter" Dec. 12-27 Take in: Sat, 12/5, 11-4 Reception: Sat, 12/12, 6-10pm Pick up: January/2&3</p>

- PVAA welcomes all artists to display and sell their art at our monthly Art Show and Sale.
- All media welcome.
- Awards: \$25 for 1st place, \$15 for 2nd, \$10 for 3rd. Photo ribbon given if show contains 5 or more photo entries.
- Limit 3 entries per person...\$10 each or 3 for \$25 for PVAA members, \$12 each for non-members, \$6 each for students.
- An All-Artist reception occurs on the 2nd Saturday of each month from 6-10 pm.
- Artists are encouraged to interpret the monthly themes in their own unique way.
- All entries must be dropped off during the time specified (no late or early entries will be accepted).
- All fees are due at take-in or piece will be rejected. No Exceptions.
- PVAA retains a tax-deductible donation of 20% on all sales.

PVAA/Gallery SoHo Monthly Art Show & Sale Entry Form

Name _____ Phone# _____

Address _____

1. Title _____ medium _____ price _____

2. Title _____ medium _____ price _____

3. Title _____ medium _____ price _____

PVAA has my permission to use photos of my art to publicize the show.

Please see website or call gallery for rules and details on monthly shows.